

ARCHITECTMADE

BIRD

Kristian Vedel

Born in 1923, Kristian Vedel graduated from the Danish School of Arts, Crafts and Industrial Design, and after lecturing at the same institution and elsewhere he became part of the Scandinavian Design movement. His work was influenced by Kaare Klint and the German Bauhaus school. His classical modern designs are largely characterized by a creative use of materials, especially plastics and wood. In his price winning designs Vedel places emphasis on the ergonomics and functional requirements and strongly considers what he perceives as the needs of society.

In 1959 Vedel designed a small family of wooden BIRDS, which quickly caught attention of the public and became one of the most successful Danish wooden products from the 60s.

Whether you are feeling excited, angry or melancholic, the BIRD family is there to experience it with you. The children, parents and the grandparents all poses the capability to transform their moods like any human being - just turn their heads, point up their beaks or reverse their body shape and a whole new mood is created.

And how about changing the family dynamic all together? No problem for the BIRDS, their bodies can be turned upside down depending on whether you want to create a female or a male. This opens up vast possibilities of combinations of the BIRDS. One day it can be a girl and a boy happily huddling together, and the next two girls curiously chatting away.

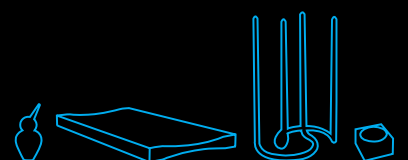
There are no borders to the expressions of the BIRDS and whatever you are experiencing, they want to experience it with you. Happiest when in groups of other BIRDS, they are vigilant companions to your everyday life.

So, how are YOU feeling today?



- The BIRDS come in three various sizes, the adult, the child and the grandparent and in two colour variations – smoked and natural.
- The BIRDS are hand made by a small Danish wood turner from the finest smoked and natural oak wood.
- The BIRDS can express all frames of mind and bodies can be turned making it either female or male. Their heads can be positioned to express any emotion.
- Pleasant companions to any home or office.

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TurningTray

Finn Juhl

Finn Juhl's designs were the fuel for traditional Danish design in the 1940s and 50s. The elegance and craftsmanship of his designs greatly influenced the rest of the architects in the country, especially his use of bold sculptural forms and ultra-defined detailing.

Juhl liked to emphasize that he was educated as an all around architect, not merely a furniture architect, which gave him freedom to create other works of art, such as the Turing Tray. Among other things he also popularized the use of teak in Danish furniture.

The TurningTray was designed in 1956 and bears his trademarks in the curved teak frame and corner joints. Today, the TurningTrays are on display in his former home in Charlottenlund, Denmark, which now serves as a museum.

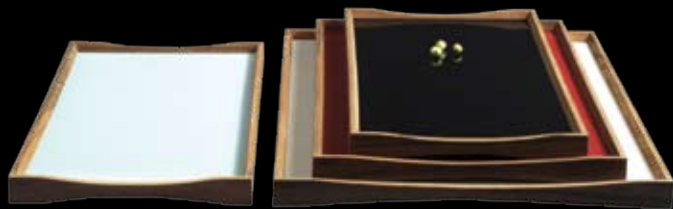


Just as the wood on the TurningTray's corners fits perfectly right in, so will the Tray in your daily life. With its duo glassy finish, you can be sure to put the Tray to use at any time of the day – bright and early for breakfast with its lighter side up and also later in the evening for an elegant dinner when the guests have arrived.

The TurningTray has no handle bars, making it very practical and easy to use for everyone, regardless whether they have the small fingers of a child or full grown adult's hands. No more trying to fit in those narrow spaces, just pick it up and go!

Its teakwood finish ensures an outstanding longevity, promising to be there with you for every kind of occasion.

So, turn the tables... or rather turn the TurningTray to suit your mood and every day needs.



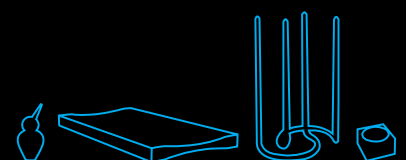
Kimono Red

Alaska White

Husky Green

Angel Blue

- The 2 in 1 TurningTray comes in four different colour variations:
 - Alaska white / black
 - Kimono red / black
 - Husky green / black
 - Angel blue / black
- Each of the colours brings a unique glow to the teak wood
- There are three different sizes of the TurningTray:
 - TurningTray 1 – 23 x 45 cm
 - TurningTray 2 – 30 x 48 cm
 - TurningTray 3 – 38 x 51 cm
- The TurningTrays are handmade in teakwood and laminate and should be washed with warm water and soap.



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Child's Chair

Kristian Vedel

Kristian Vedel was born in 1923 and graduated from the Danish School of Arts, Crafts and Industrial Design, and after lecturing at the same institution and elsewhere he became part of the Scandinavian Design movement.

Vedel was the first architect, who took children's furniture seriously, designing his works based on the child's needs as well as modern simplicity.

He commented: "My purpose was to create a combination of a children's chair and a tumblestool, which would appeal to the child's own fantasy and their varying psychological and physical needs."



Children are little explorers with big ideas and various needs. Our little loved ones love to jump, crawl, hide, play, cradle dolls, draw and sometimes two or more at the same time. Their main business is to play and learn by doing so.

The Child's Chair offers just the tool to the young explorers to utilize their potential and develop their motorical skills while at play. Not only is it colorful and flexible in use, it is also made out of strong molded plywood making it almost impossible to break.

The adjustable slots offer endless possibilities for work and play – the seat can be adjusted to make a high or low chair or can be completely taken out so that the child can rock in it or crawl through it. If the smaller plate is added, the youngest have a little multipurpose table for eating, drawing or playing.

The Child's Chair places no boundaries to imagination and fits perfectly with the child's day-to-day life.

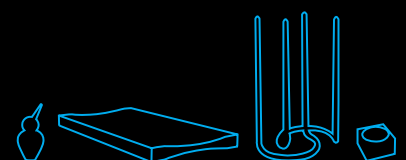
So what are we waiting for, lets work and play!



- The Child's Chair is made out of strong molded plywood (beech) and laminate
- There are no screws, bolts or nails, making it very child friendly and safe
- The Chair features slots at various heights for seat adjustment and greater flexibility
- It is made in Denmark in beechwood and laminate and is **CE** approved for children.

CE The CE mark indicates conformity with the essential health and safety requirements set out in European Directives for childrens toys.

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Gemini

Peter Karpf

Having worked for giants of Scandinavian design such as Grete Jalk and Arne Jacobsen, Peter Karpf established himself as one of the most important figures of modern Danish design. Many of his designs have become modern Danish classics, among which are his candle holders, monolithic plywood chair and light fixtures.

Since Karpf believes we live in an age of noise and stress, he designs objects that bring us down to earth and help us relax. His fascination with the candle flame culminated in 1965 when he designed the beautiful yet neutral Gemini candleholder.

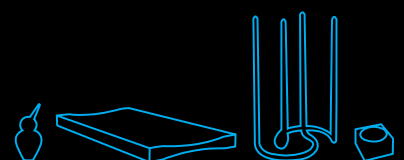
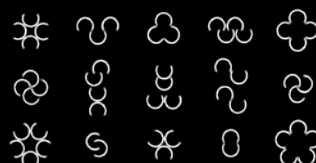
What is better than one candle? Two candles, of course. With that in mind Peter Karpf designed the elegant semi-circular Gemini candleholder in such a way that mathematically the candles have the smallest distance apart while keeping the candleholder stable.

The fascination with candle light does not end there. Together the Gemini candleholders can be arranged in any array of option the imagination allows. Whether on its own or in a group of other Gemini's, this candleholder stands out with its clean lines, purity and polished stainless steel finish.

To complement the purity of Gemini, the slender handmade candles provide a perfect finish for the candle holder providing the candleholder with the final graceful touch.



- The half circle Gemini candleholder is made out of solid stainless steel and holds two candles.
- It can stand alone or be grouped in limitless combination with other Gemini candleholders, all of which are illustrated on the packaging.
- The complementary hand dipped candles have the optimal burning time of 3,5 hours and are 1,3 cm in diameter.



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SPRING

Jørn Utzon

Probably one of the best Danish architects, Jørn Utzon is most well known for designing the magnificent Sydney Opera House in 1973. He was born in 1919 and graduated from the Copenhagen Academy of Arts.

His design philosophy revolves around thoughtful programming, structural integrity sculptural harmony, which he involves in all of his work. In 2003 he was awarded the highest honor in architecture, the Pritzker Prize.

Mountain springs are nature's source of fresh and pure water. Imagine if you could drink from one every single day! Taking a sip from the SPRING glass will provide you with virtually this experience from the comfort of your home.

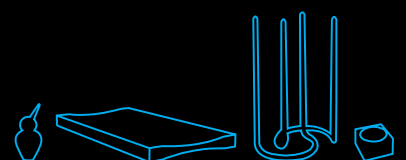
Utzon once said, "The greatest importance of the glass is the space within it," which one quickly notices. Regardless of whether you are drinking cognac, cocktails or pure water, the clean cut curvatures of the SPRING glass create a unique space for your beverage. You can even place the glass on its side without its contents spilling.

With SPRING, Utzon made the fusion of functional design and sculptural harmony feel natural, and incorporated them into a poetic experience that can be relived every single day.

Let the SPRING glass restate
the way you think about drinking...



- SPRING is stackable and can be tipped on its side when drinking cognac
- They are dishwasher proof
- The SPRING glasses are mouth blown in exceptionally clear glass
- The glasses come in a shipping safe two-piece package



Duck and Duckling

Hans Bølling

The architect Hans Bølling has designed a vast variety of art works ranging from small dolls and furniture to villas, living complexes and town halls. Although he originally attended the Art- and Handcraft school, he followed his inner drive and became an architect, graduating from the Royal Danish Art Academy.

Imagine walking through the busy streets of Frederiksberg in Copenhagen on a sunny day, with pedestrians crossing the streets and cars rushing by, with no intention of stopping.

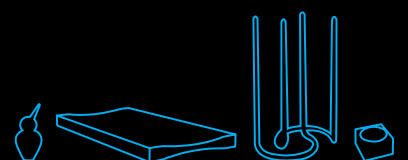
This is, however, precisely what it did, for a couple of minutes during one memorable spring of 1959. Having seen a duck family lost in the city, a policeman found the time to stop the traffic just for a moment in order to let them pass across the street, undisturbed.

This extraordinary and beautiful moment was branded in the minds of the Danes. All newspapers wrote about it and no one could forget charming duck family. It is from this event that Hans Bølling was inspired to create the Duck family.

The Duck family captures this exact moment, with all of its serenity and harmony and demonstrates the Danish attention to nature and detail with the ability to appreciate small everyday miracles.



- The members of the Duck family come in two sizes: Duck(18cm) and Duckling(9cm)
- Just try sliding your hand across the teak wood to feel how smooth and it is! The Duck and the Duckling are hand made and coated with clear, matte teak oil.
- The ducks heads can be turned horizontally to express their curiosity, affection, or anything else that may be on their mind.
- Bring your own small piece of Denmark into your life with this charming pair.



Wooden Tray

Jørgen Høj

Although Jørgen Høj was trained as a metal worker and an upholsterer, he was an all-round architect who worked on many projects including furniture, graphics, interior decorating and cinemas. He opened his own studio in 1955 and for a period of time worked closely with Poul Kjærholm.

During the 50s, Høj exhibited at the Cabinete Makers Guild, and in 1953 he designed his remarkable and smooth Wooden Tray.

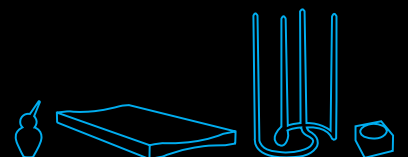
Sharp in design, smooth to the touch. Each of the Trays is made out of Danish hand picked maple wood aged from approximately 100 to 150 years. It is then dried to obtain its perfect rigid quality and velvety smoothness.

The Wooden Tray has a balanced Zen feel to it due to its natural delicate material and creamy color, giving off a glow of relaxing warmth when used. It's clean and subtle lines lend themselves to use with anything from nuts and fruit to sushi, displaying them with an aura of lightness.

Although understated and self-effacing, the Wooden Tray is an interior gem that engages in subdued dialogue with the rest of the surroundings.



- The Wooden Trays are made out of 100 to 150 year old Danish soap treated maple wood, which is hand picked and dried for the softest results.
- There are four different sizes of the Wooden Tray:
 - Wooden Tray 1 – 20 x 20 cm
 - Wooden Tray 2 – 40 x 15 cm
 - Wooden Tray 3 – 50 x 20 cm
 - Wooden Tray 4 – 10.5 x 22 cm
- For daily cleaning, wipe with a wrung out wet cloth soaked in lukewarm water. Do not expose the Wooden Tray to water for long.
- It is not suited for machine wash.



PK Bowl

Poul Kjærholm

Poul Kjærholm is most famous for his functionalist furniture with understated elegance and clean lines. As a professor of the Royal Academy in Copenhagen, he designed a multitude of chairs, tables and interior designs that earned him the reputation as one of the most outstanding Danish designers from the 50s till the 70s of the 20th century.

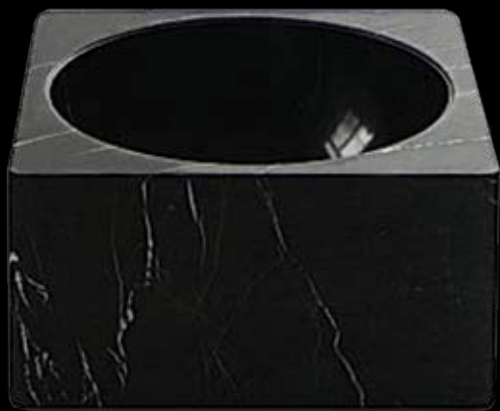
Kjærholms goal of "making form a part of function" is uncompromisingly expressed in all of his work, notable for its structural and technical clarity, making his austere functionalist designs great for use in the every day life.



When something is exceptionally fascinating, interesting and innovative the word travels like wild fire and automatically everybody wants a piece of it. When faced with the task of decorating the Fredericia Town Hall in 1963, Poul Kjærholm especially designed a large 200 kg black marble bowl, which was to serve as an ashtray.

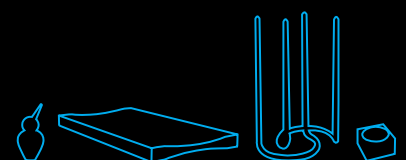
Later that year due to the remarkable success of this large marble bowl (PK-600), Kjærholm designed it's offspring, the PK-Bowl, so that everybody could enjoy it as a part of their household. The PK-Bowl is made in granite, making a stark mysterious contrast between the smooth inside and the rough outside.

Whether used as a bowl, ashtray or simply decoration, the PK-Bowl is primarily a timeless work of art whose functionality lends itself to be appreciated by generations to come.



PK-600 at Fredericia City Hall, 1960.

- The PK-Bowl is made out of granite and weighs approximately 3 kg.
- Unlike it's 30 x 60 x 60 cm PK-600 predecessor, the PK-Bowl measures a practical 6.7 x 15 x 15 cm.
- The PK-Bowl is numbered and features Poul Kjærholm's signature on the bottom.
- The PK-Bowl is multifunctional and can be used as an ashtray, for serving small snacks or display of small objects, and can stand on it's own as an elegant timeless artifact.



The Optimist and the Pessimist

Hans Bølling

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Is your glass half-empty or half-full? Since the beginning of time there have been opposites of every kind. The Optimist and the Pessimist are prime example of this duality, which is revealed by their expressive nature.

Hans Bølling created both of the two characters having been inspired by his co-workers, who were like night and day, yin and yang, truly exact opposites. There is, however, a bit of each in all of us. The Optimist and the Pessimist remind us of this quality within us and together they create a stability much needed in the every-day life.

What is more, both characters can express much more than positivity or negativity. The Pessimist features droopy eyes, while the Optimist has a big smile on his face and both feature bendable arms that can exclaim in joy or lower in frown.

Whether you are one or the other, the Optimist and the Pessimist express the possibility of change of your perception, depending on your current state of mind.



- The Optimist and the Pessimist are handmade out of the finest teak wood with a teak oil finish
- The arms are made of woven cotton with copper wiring inside
- Each of the them measures 11.5 cm
- The Optimist has light and the Pessimist black hair made out of luscious remarkably soft rabbit fur
- The eyes are inserted of maple wood and ebony

