

BLÄ STATION

peace, love
and good design





Peace and Love, so clear, so easy to understand, to want and to wish for others.

But what's good design? For us, it's about more than mere appearances. For us, a new product must demonstrate a new attitude towards form, function, materials, needs or industrial processes. Otherwise, it's just another product. It's also about the way we change and improve our products – now and in the future.

When we asked one of our design teams if they could name a designer they appreciate, they replied, *"Probably God! (If you can imagine God as a designer.) His design is not perfect. Sometimes it's superfluous, sometimes it borders on the bizarre. But what an imagination! What a variety of solutions for the same basic functions!"*

Johan & Mimi

(Johan loves to say,
"Blå Station – If God could choose...")



new 2011





Hippo O2O, Potamus Table L2O

Hippo chair in white or black lacquered birch wood.

Hippo table with base in white or black lacquered birch wood and table top in white wash solid ash.

Hippo O2O	Potamus L2O
Seat height	450
Overall height	750
Seat width	395
Total width	420
Seat depth	395
Total depth	510
Weight kg	4,2



Design: Mia Gammelgaard 2010

hippo



Happy Hippo

Mia Gammelgaard

A new friend in wood. Rounded lines that are friendly and welcoming. A new friend that combines tradition and a sense of security with a light-hearted look that captures the mood of our modern times. A new friend that balances between the graceful poise of a ballerina and the strength and stability of a hippopotamus. A new friend that offers comfort, something nice to look at and plenty to talk about. A new friend that can dance, stand on tiptoe and be itself. Hippo is a new friend that you'll find easy to like!



B25 Easy Chair B25, Ottoman B26, Table L25

Frame of layerglued compressionmoulded birch veneer, surface of ash veneer. Seat upholstered in polyether foam and down. Nosag springs. Laminated wood backrest covered in leather or felt. Seat & back cushions in polyether foam and down, with fabric or leather covers. Tabletop/Integral tray in lacquered aluminium.

	B25	B26	L25
Seat height	400	400	
Overall height	980	400	302
Seat width	740	740	
Total width	930		
Seat depth	600	740	
Total depth	870		
Pedestal Ø	780	780	780





Congratulation Blå Station!

Cate & Nelson

When we showed Johan Lindau our concept "Wrap" – an easy chair with a wrapped backrest and tubular ring base – he saw its potential as a piece of furniture that connects well with the story behind Blå Station and the furniture concept on which the company was originally founded, Oblado. While working on "Wrap" we found ourselves immersed in the trajectory of Blå Station, learning more about this family business and their pioneering work in Scandinavian design.

The concept later developed into B25, a family consisting of an easy chair, ottoman and a table, based on Börge Lindau's round ring in compression-moulded birch. The name B25 stands for two basic ideas. The letter B is designated for seating in the naming system based on Börge Lindau's OBLADO, and the letter is followed by a number; 25 was chosen as a tribute to the 25 years that Blå Station has been on the road.



Spook O41

Spook armchair, made exclusively out of heat-formed fibre felt in 100 % polyester. 100% recyclable.

Seat height	360
Overall height	610
Seat width	420
Total width	1020
Seat depth	455
Total depth	935
Weight kg	9,4





Freedom

Iskos – Berlin

Design is normally preoccupied with the idea of having full control over functions, forms, materials and so on. This striving to control your surroundings is probably a typical trait of western culture, encapsulating both its strength and its downfall. But why not be more forgiving and let materials behave as they "want" to behave according to their nature? Why not give an object the freedom to be "abnormal"? To be unique?

Spook is a statement of opposition to the masculine striving for the submission of material, for overall perfection that tolerates no disobedience, no mistakes.

A flat felt mat, draped into a three-dimensional shape, creates natural folds that later stiffen in the production process – folds that never twice fall in quite the same way.

Each chair, being almost the same, becomes different. "Mistakes" are forgiven.

They give life, they are accepted – no discards, no rejects!



Dundra Chair S70, Easy Chair S71, Barstool S72

A seating series comprising a stackable chair, easy chair and bar stool. Frame of chromed steel. Seat and back of moulded polyurethane foam. Fabric or leather covers. Plastic feet. Green chrome (chrome III).

Easy chair	Chair	Bar stool
Seat height	395	465
Overall height	695	800
Seat width	555	445
Total width	680	500
Seat depth	550	440
Total depth	720	560
Weight kg	8,3	5,2
		4,7





Exclusive things

Stefan Borselius

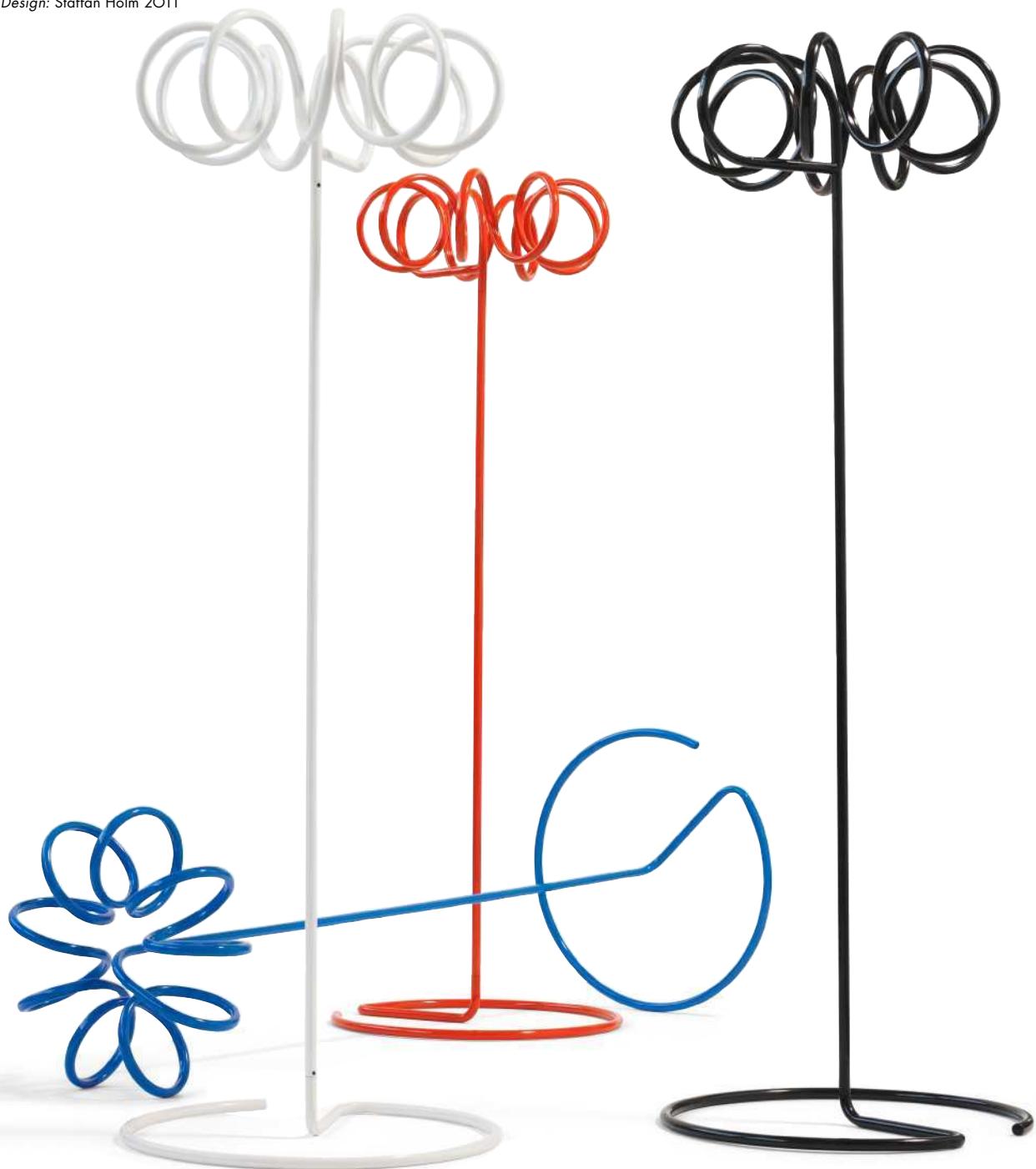
Cushions come in many sizes and are used in many different contexts – to add a little extra comfort, to give a room a splash of colour, or simply to create a cosy feeling. Exclusive things are sometimes laid on a cushion to make clear just how valuable they are. Jewels, crowns and pearls. I think our bodies deserve more cushions! Last year I designed Dunder sofa, with a cushion as my inspiration for the project. Now I wanted to make a really comfortable upholstered chair based on the same premise. A chair with an even softer expression, a chair that would reduce the ambient noise in our surroundings and wouldn't take up too much room.

I designed the chair – but it didn't stop there: there was also an easy chair in the same series. That, too, was stackable and sumptuously comfortable. And a high bar stool, like a pedestal with a cushion, on which to display that most valuable possession of all – our bodies! ... And who knows what the future may bring?



visp

Design: Staffan Holm 2011



Visp A30

Coat stand in lacquered tubular steel.

For coats, umbrellas and bags. Plastic feet.

Total height

1800

Foot Ø

600

Weight kg

9,0



PM

Design: Peter Molin 2011

**PM A11**

Foam covered with fabric. Removable & washable cover.
Available for projects.



Measure 400 x 500 x 800
Weight kg 6,5



oppocement Stefan Borselius 2010



latte 1 & 2 Tomoyuki Matsuoka 2010



straw & straw lounge Osko + Deichmann 2010



chair 69 & armchair 69 Fredrik Mattson 2005



small island Tomoyuki Matsuoka 2001



big island Tomoyuki Matsuoka 2001



innovation C Fredrik Mattson 2001



snooze Stefan Borselius & Fredrik Mattson 2004



polstergeist Christine Schwarzer 2000



pebble Osko + Deichmann 2009



fellow Fredrik Mattson 2008



antoinette Cate & Nelson 2010



koja sofa & koja easychair Fredrik Mattson 2009



pall



B4 Börge Lindau 1986



common one Börge Lindau 1992



hövding Börge Lindau 1986



mono high & low Mia Cullin 2010



big, small & long island Tomoyuki Matsuoka 2001



babel Fredrik Mattson 2008



L1 Börge Lindau 1987



sting, sting armchair & sting bench Stefan Borselius & Fredrik Mattson 2003



gecco Stefan Borselius & Fredrik Mattson 2006



peek high Stefan Borselius 2007

peek swivel Stefan Borselius 2008

peekaboo swivel & peekaboo Stefan Borselius 2005



oppo large & small Stefan Borselius 2009



puppa Stefan Borselius 2009



elle & ella Fredrik Mattson 2002-6



fatback Fredrik Mattson 2005



dunder Stefan Borselius 2010



qvarto Börge Lindau 1999 (Lindau & Lindekrantz 1965)



bimbo, bimbed & bimbord Peter Brandt 1994-08

söndag Vardag 1996

be plus Börge Lindau 1987

sparta Börge Lindau 1993



gate GS & GR Börge Lindau & Johan Lindau 1994



clip Jonas Forsman 2005

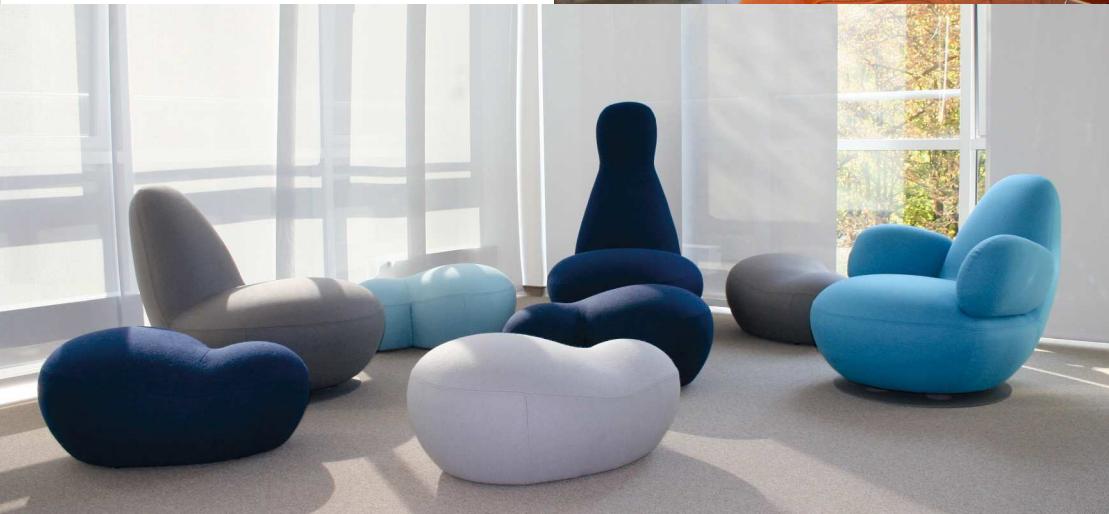
ping-pong Johan Lindau 2003

simsabalim Börge Lindau 1993

level Borselius & Mattson 2004

bit L6 Börge Lindau 1992









Blå Station

Born: February 12, 1986



This year we are 25 years young.
Nothing particularly remarkable about
that, maybe, but for us pretty fantastic
nonetheless!

And reason enough to treat ourselves
to cake and champagne whenever the
mood takes us. We haven't yet decided
how or even if we will mark the occasion
in a special way.

When it was our twentieth birthday,
we kept postponing the decision – and
then, all of a sudden, we weren't 20 any
longer.

At the time we said it didn't matter:
we'd make up for it when we were 25
with twice as big a celebration.

And now we're 25. Nothing particularly
remarkable about that, maybe, but for
us pretty fantastic nonetheless!



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